FOR IMMEDIATE RELEASE: October 19, 2021

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LOS ANGELES, CA — The Skirball Cultural Center presents the schedule of public programs for *Star Trek: Exploring New Worlds*. These events will give long-time fans as well as those who are new to *Star Trek* the opportunity to further their knowledge about the beloved franchise and its connections to our world. The in-person and online programs include film and episode screenings as well as online educational classes and discussions.

Organized by the Museum of Pop Culture (MoPOP), Seattle, under license by ViacomCBS Consumer Products, the Los Angeles debut presentation of *Star Trek: Exploring New Worlds* showcases *Star Trek*'s enduring impact on culture, art, and technology over the past half century. The exhibition also explores how *Star Trek* broke boundaries with its daring vision of cooperation and inclusion, mirroring the
Skirball’s commitment to welcome people of all communities and generations to participate in cultural experiences that celebrate discovery and hope.

*Star Trek: Exploring New Worlds* opened at the Skirball on October 7, 2021, and runs through February 20, 2022. On view will be an array of rare artifacts, set pieces, and props from the television series, spinoffs, and films—many of which have never been on display in LA. Highlights include Captain Kirk’s command chair; the navigation console from the original *Star Trek* series; costumes worn by Leonard Nimoy, Nichelle Nichols, and Patrick Stewart (Spock, Lt. Uhura, and Captain Picard, respectively); and filming models of the *U.S.S. Enterprise* and *U.S.S. Excelsior*.

For more information and to reserve tickets for *Star Trek: Exploring New Worlds*, please visit: [https://www.skirball.org/exhibitions/star-trek-exploring-new-worlds](https://www.skirball.org/exhibitions/star-trek-exploring-new-worlds).

**PUBLIC PROGRAMS**

**Late Night! Star Trek**  
Friday, October 22, 6:00–11:00 pm  
[https://www.skirball.org/programs/special-event/late-night-star-trek](https://www.skirball.org/programs/special-event/late-night-star-trek)

This interstellar evening features after-hours access to exhibitions, food trucks, a cash bar, and tunes from Dublab DJ Becky Ebenkamp with a large screen showing continuous episodes of *Star Trek* in an outdoor courtyard. Self Help Graphics will also have a print station for attendees to create their own prints inspired by *Star Trek*, and a live Klingon makeup demo will be done by students from the Cinema Makeup School. The exhibitions *Star Trek: Exploring New Worlds* and *Visions and Values: Jewish Life from Antiquity to America* will be open until 11:00 pm.

**Outdoor Film Screening: Star Trek II: The Wrath of Khan**  
Friday, October 29, 7:00 pm (doors at 5:30 pm)  

Fans and cosplayers will have the opportunity to gather in the Skirball’s hillside Taper Courtyard for a screening of this beloved sequel, which finds Khan at large with the powerful Genesis Device. Now Kirk, Spock, and the rest of the crew must stop him to restore peace and save the *Enterprise*. (1982, 113 min. Rated PG.) A conversation and Q&A with director Nicholas Meyer and *Star Trek* expert Scott Mantz begins at 6:15 pm. The exhibitions *Star Trek: Exploring New Worlds* and *Visions and Values: Jewish Life from Antiquity to America* will be open until 10:00 pm.
The Best of Trek
Saturday–Sunday, November 6–7, 10:00 am–4:00 pm (doors at 9:00 am)
https://www.skirball.org/programs/film/best-trek

Join us for a marathon of ten impactful Star Trek episodes in the Skirball's Magnin Auditorium. Handpicked by Trek expert Scott Mantz, this selection highlights some of the franchise’s most groundbreaking and celebrated episodes. After each screening, take a deep dive into the making of the episode and its underlying themes with Mantz and a few special guests. Plus, gain complimentary admission to the exhibition Star Trek: Exploring New Worlds.

For the Love of Spock
Wednesday, December 8, at 7:30 pm (doors at 5:30 pm)
https://www.skirball.org/programs/film/for-love-spock

For the Love of Spock tells the story of Star Trek's Mr. Spock and the actor who played him for nearly fifty years, Leonard Nimoy. Directed by Adam Nimoy, this documentary describes his personal experience growing up with Leonard and Spock. For the Love of Spock is full of never-before-seen footage and interviews of friends, family, and colleagues of Leonard Nimoy, including William Shatner and the original Star Trek cast, Zachary Quinto and the new crew of the Starship Enterprise, filmmaker JJ Abrams and astrophysicist Neil deGrasse Tyson. Join filmmaker Adam Nimoy for an audience Q&A following the screening. The screening will take place in the Skirball’s Magnin Auditorium. Attendees will have access to the Skirball’s galleries prior to the program from 5:30 to 7:00 pm.

Look for more programs coming in early 2022!

EDITORS PLEASE NOTE:
Star Trek: Exploring New Worlds
October 7, 2021 – February 20, 2022

Skirball Cultural Center
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Los Angeles, CA 90049
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Tickets for October and November visits are currently on sale. For more information, please visit:
https://www.skirball.org/exhibitions/star-trek-exploring-new-worlds
For the most updated information on ticketing guidelines and safety protocols, please visit: https://www.skirball.org/ticketing-and-safety

Organized by Museum of Pop Culture (MoPOP), Seattle, WA.

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The exhibition Star Trek: Exploring New Worlds and its related educational programs at the Skirball Cultural Center are made possible by generous support from the following donors:

Bloomberg Philanthropies
Stephanie and Harold Bronson
Lori and Scott Cooper/Pegasus Squire
Hillside Memorial Park and Mortuary
Luxe Sunset Boulevard Hotel
In Memory of Michael Piller by Sandra Piller
The Roddenberry Foundation
Turicchi Family Foundation
U.S. Bank

Media support provided by:
Los Angeles magazine
KPCC 89.3 FM

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About the Skirball Cultural Center
The Skirball Cultural Center, open to the public since 1996, has established itself as one of the world's most dynamic Jewish cultural institutions and among the leading cultural venues in Los Angeles. It is a place of meeting guided by the Jewish tradition of welcoming the stranger and inspired by the American democratic ideals of freedom and equality. People of all communities and generations are welcome to participate in cultural experiences that celebrate discovery and hope, foster human connections, and call upon us to help build a more just society. The Skirball advances its mission through the display and interpretation of its significant museum collection and changing exhibitions; an award-winning children's and family destination inspired by the Noah's Ark story; the annual development, production, and presentation of public programs for adults and families that explore literary, visual, and performing arts from around the world; and innovative educational programs for students and teachers. For current information, please visit skirball.org.

About the Museum of Pop Culture (MoPOP)
MoPOP is a leading-edge nonprofit museum in Seattle, with a mission to make creative expression a life changing force by offering experiences that inspire and connect our communities. MoPOP reaches multigenerational audiences through our collections, exhibitions, community engagements, and educational programs, bringing understanding, interpretation, and scholarship to the pop culture of our time. For more information, visit MoPOP.org.

About ViacomCBS Consumer Products
ViacomCBS Consumer Products (VCP) oversees all licensing and merchandising for ViacomCBS Inc. (Nasdaq: VIACA, VIAC), a leading global media and entertainment company that creates premium content and experiences for audiences worldwide. Driven by iconic consumer brands, VCP’s portfolio includes a diverse slate of brands and content from BET, CBS (including CBS Television Studios and CBS Television Distribution), Comedy Central, MTV, Nickelodeon, Paramount Pictures, and Showtime. With properties spanning animation, live-action, preschool, youth, and adult, VCP is committed to creating the highest quality product for some of the world’s most beloved, iconic franchises. Additionally, VCP oversees the direct-to-consumer online business for CBS’ programming merchandise, as well as standalone SpongeBob, MTV, Star Trek, and Showtime branded ecommerce websites.