

Call for Proposals: In-School Residency Teaching Artist

“What do you carry with you?”

The Skirball Cultural Center invites proposals from experienced and passionate Teaching Artists for the Skirball In-School Residency program. We are seeking a teaching artist to facilitate an engaging project for a class of 6th grade students that explores themes of immigration, identity, Jewish culture, and a connection to the natural world.

Visit the [In-School Residency page](#) to learn more about past programs.

Residency Program Overview

The Teaching Artist will design and implement a multi-week art education experience that explores connections between the natural world (e.g., seeds, migration patterns, natural materials) and the human experience of immigration and building community using the Skirball’s [Visions and Values curriculum](#).

- Location: the selected school is located in Monterey Park, CA.
- Timeline: The residency will begin in early April 2026 and conclude in late May/early June 2026 (approx. 8 weeks).
- Schedule: The Teaching Artist will facilitate in-class sessions approximately twice per week during the school day. Exact dates and times will be coordinated directly with the classroom teacher.
- Final Presentation: The students' final projects will be presented at the Skirball Cultural Center on a date to be announced in late May or early June.

Compensation and Resources

- Teaching Artist Fee: \$3,500 (for project design, planning, facilitation, and participation in the final event).
- Project Supplies Budget: Up to \$1,500 for all necessary art materials and project supplies.

Qualifications

- Proven experience as a Teaching Artist, particularly in K-12 school settings (Middle or High School experience preferred).
- An artistic practice in a medium such as but not limited to painting, printmaking, collage, photography, sculpture, mixed media, fiber art, or installation.
- Strong knowledge of or demonstrated interest in Jewish culture, history, the American immigrant experience, and civil rights.
- Ability to design and facilitate educational experiences in partnership with museum educators and classroom teachers that are engaging, culturally relevant, and adaptable to various learning styles.

- Excellent communication and organizational skills.
- Ability to coordinate a schedule with a classroom teacher and meet deadlines.

Application Requirements

1. A brief (1-2 page) Project Proposal outlining your concept for the residency. The proposal must clearly demonstrate how the project will address visual art, the natural world, immigration, and the Skirball's Visions and Values curriculum and/or exhibition.
2. CV/Resume highlighting relevant Teaching Artist experience.
3. Contact information for two professional references.

Application Deadline: December 15

Please direct all applications and inquiries to:

Anna Lund, Education Programs Specialist, Grades 5–12

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