

## CALL FOR PHOTOGRAPHY AND FILM TEACHING ARTISTS

The Skirball Cultural Center seeks proposals from teaching artists to develop and facilitate immersive workshops with K–Grade 12 classroom teachers.

**Proposal Deadline: Friday, July 12, 2019**

### ABOUT

#### Skirball Cultural Center and Museum

The Skirball Cultural Center is a place of meeting guided by the Jewish tradition of welcoming the stranger and inspired by the American democratic ideals of freedom and equality. We welcome people of all communities and generations to participate in cultural experiences that celebrate discovery and hope, foster human connections, and call upon us to help build a more just society.

#### Teaching Our World Through the Arts

Teaching Our World Through the Arts (TOWTA) introduces K–Grade 12 teachers to arts-integration teaching techniques that foster students' critical thinking, creative problem-solving, collaboration, and civic literacy skills. Participants learn and practice strategies that use the arts to enhance core content and make curriculum more meaningful—engaging students in social activism and strengthening classroom communities. The series is divided into four strands. Each strand consists of four full-day sessions of training.

#### Strand 2: Photography, Film, and Digital Media

With the exhibition *Through a Different Lens: Stanley Kubrick Photographs* as a catalyst, this strand will focus on photography, film, and digital media and the many ways they can be creatively utilized by teachers in the classroom. Each session of this strand will explore one of these mediums and provide teachers with tangible, engaging methods to integrate the mediums into their curricula.

**The sessions for this strand will take place on Saturdays, October 19 and 26, November 2 and 9, 2019.**

### TEACHING ARTIST

In close collaboration with the Associate Educator for Teacher Programs, the Teaching Artist will develop and facilitate hands-on and immersive arts-based experiences for K–Grade 12 educators that bring together one of the art forms listed above, core curricular content, and social activism.

#### Responsibilities

The teaching artist will:

- Develop a syllabus and lesson plan for a single three-hour workshop session.
- Meet deadlines for submission of materials.
- Attend one planning meeting at the Skirball prior to the workshop session date.
- Facilitate a single three-hour workshop session on a designated date.

#### Qualifications

The qualified candidate will have professional experience relevant to the art form for the selected strand and at least two years previous teaching experience (experience working with classroom teachers preferred). A successful candidate will be organized and communicative; flexible and able to adapt lesson plans based on feedback; and passionate and inspiring with respect to their chosen art form.

HOW TO APPLY

**Please submit:**

1. Cover letter outlining which strand you are applying for, your experience teaching in a classroom setting, personal art practice, and resonance with the goals of Teaching Our World Through the Arts.
2. Curriculum Vitae
3. 1 sample curriculum piece/lesson plan
4. A description of your proposed workshop that specifies the objectives and participant outcomes, a full outline of events providing detailed descriptions of each activity, and K–Grade 12 content connections.
5. List of date(s) available to teach in that strand. (Please note the session dates and deadline above.)

**Please email application to Tara Burns, Associate Educator of Teacher Programs, at [teacherprograms@skirball.org](mailto:teacherprograms@skirball.org), with subject line: TOWTA Application (Strand 2)**