THE SNOWY DAY AND THE ART OF EZRA JACK KEATS
On view at the Skirball Cultural Center April 10–September 7, 2014

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Ezra Jack Keats, “They were getting close to home when Ziggie finally dropped the rope.” Final illustration for *Regards to the Man in the Moon*, 1981. Collage and paint on marbled paper, mounted on board. Ezra Jack Keats Papers, de Grummond Children’s Literature Collection, McCain Library and Archives, The University of Southern Mississippi. Copyright Ezra Jack Keats Foundation.